

ENTRY BLANK

Misc

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☐ yes ☐ no

☒ Mr. Artist

JAMES Remington

(Last Name Last)

Permanent
Address

5560 STATE RD WADSWORTH

Street

City

44281

Zip

Tel. ()

Area Code

239 2520

Temporary or
Studio Address

5560 STATE RD WADSWORTH

Street

City

44281

Zip

Tel. 216

Area Code

239 2520

If you do not presently live in one of the counties of the Western Reserve, which county were you born in?

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒

Artist will pick up at Museum.

☐

Museum should dispose of.

☐

Museum should ship to artist C.O.D. at this address:

James Remington

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

Cabinet Hang Five Feet (top)
High 4 feet

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 13, 1979.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

James Remington

ENTRY BLANKS

1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Materials

WALNUT-OAK CHESTNUT MAPLE
OAK BURL CHERRY HICKORY.

Title

TALES OF BRAVE ULYSSES

Price or NFS

NFS

Insurance Value
if NFS Only

\$1500.00

Size

26X36X11

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
UnframedPrice of
Frame

ACCEPTED



DO NOT WRITE IN THIS SECTION

2 (m)

REJECTED

ACCEPTED



REJECTED

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts

Materials

Title

Price or NFS

Insurance Value
If NFS Only

Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. in Edition

Price
UnframedPrice of
Frame

ACCEPTED

DO NOT WRITE IN
THIS SECTION

ACCEPTED

RECEIVED

REJECTED

REJECTED

DATE

Bm

3/16